Yoga for runners – some basic poses

Paga	Pointers and varieties	lua a a a
Pose	Pointers and variations  Plant feet firmly: engage quadricens (knee cans lift)	Image
Mountain pose	<ul> <li>Plant feet firmly; engage quadriceps (knee caps lift)</li> <li>Drop shoulders away from ears; squeeze shoulder blades together</li> <li>Variations</li> <li>Lift toes to feel the corners of the feet</li> <li>Explore tucking and pointing tail bone</li> </ul>	DEATH MARTINET
Upward	From mountain pose, inhale, raise arms alongside ears	A STATE OF THE STA
salute	<ul> <li>Lengthen torso; look up</li> <li>Variations</li> <li>Arch to one side, then the other</li> </ul>	DAVID MARTINEZ
Forward fold	<ul> <li>From upward salute, exhale, fold forward, bring sternum toward the floor and then toward thighs</li> <li>Hands, fingers line up with toes</li> <li>Variations</li> <li>If hamstrings are tight, bend the knees!!</li> <li>Hand position: each hand holds opposite elbow</li> </ul>	DAIG MATTHEZ
High plank	<ul> <li>From forward fold, place hands firmly on floor (bend the knees if necessary)</li> <li>Step right leg, then left leg, behind you</li> <li>Wrists directly below shoulders; palms press into the floor</li> <li>Engage abdominal muscles; lengthen entire body</li> <li>Focal point is few inches in front of hands</li> <li>Variations</li> <li>Knees on the floor</li> </ul>	DAVO MATTREZ
Low plank	<ul> <li>From high plank, bring sternum toward the floor</li> <li>Engage abdominal muscles (!)</li> <li>Focal point is few inches in front of hands</li> <li>Variations</li> <li>Knees on the floor</li> </ul>	DAVO MATTREZ
Upward	From low plank, press into palms	
facing dog	<ul> <li>Lift sternum toward the sky; come to tops of feet</li> <li>Look up softly (but don't strain the neck)</li> <li>Variations</li> <li>Bring knees, chest, chin (in that order) to the floor</li> </ul>	
Downward	From upward dog, press into palms, tuck toes; use abdominal muscles	DAYO MATTREZ
facing dog	to pull hips back  Lengthen arms, torso; press palms into the floor  Feet hip-width apart  Focal point is space between thighs; let head hang loosely  Variations  Pedal feet, bend knees, lift up to balls of feet	MARTY SCORDUTO
Chair	<ul> <li>From mountain pose, press knees together and bend</li> <li>Extend arms up; look up gently (don't strain the neck)</li> <li>Variations</li> <li>Explore tucking and pointing tail bone</li> </ul>	Grifts MCFIE
Lunge	<ul> <li>From downward dog, bring knee toward chest; place foot between hands, knee over ankle</li> <li>Lengthen back quadricep; drop hips toward the floor</li> <li>Variations</li> <li>Low lunge: Drop back knee to the floor; point toes behind you; sink hips toward the floor</li> </ul>	uran han

Warrior A	<ul> <li>From lunge, place back heel on the floor, toes pointed slightly toward front; knee over ankle</li> </ul>		
	Raise torso to perpendicular with floor	1	
	<ul> <li>Raise arms alongside ears, look up slightly</li> </ul>	**)	
	<ul><li>Engage abdominal muscles (!)</li></ul>	100	
		C. A. W.	
'	Variations		
	<ul> <li>High lunge: lift back heel off floor, lengthen and engage quadriceps,</li> </ul>		
144 . 5	sink hips toward the floor		
Walliol B	<ul> <li>From warrior B, bring back foot perpendicular with front foot</li> <li>Open torso to the side, extend arms front and back</li> </ul>		
	<ul> <li>Upon torso to the side, extend arms from and back</li> <li>Lengthen and engage quadriceps</li> </ul>		
	<ul> <li>Front knee over ankle</li> </ul>		
	Engage abdominal muscles (!)		
	Sink hips toward the floor	CARD ANDE	
Bound angle	<ul> <li>Seated on the floor, bring feet together, heels towards groin</li> </ul>	OTTO MUTE.	
•	<ul> <li>Use hands to open soles of feet</li> </ul>	<b>3</b>	
	<ul> <li>Use forearms to press into thighs</li> </ul>		
-	<ul> <li>With flat back, fold forward gently, bringing sternum toward feet</li> </ul>		
	Variations		
	Round the back and fold forward, bringing forehead toward feet	MARTY SCONDUTO	
11000 10	<ul> <li>Seated on the floor, one leg extended, bring sole of foot into opposite</li> </ul>		
knee	thigh  (Make sure the knee is comfortable here. If not, adjust angle of bent		
	knee.)		
	<ul> <li>Twist slightly toward outside of extended leg, fold forward gently,</li> </ul>		
	hands reach toward (and hold) front foot		
Seated twist	<ul> <li>Seated on the floor, bring knee towards chest, foot on the floor</li> </ul>	MARTY SCONDUTO	
	<ul> <li>Extend opposite arm toward the sky, twist toward bent leg and hook</li> </ul>	NIC (M	
	elbow onto outside of knee/thigh		
	<ul> <li>Place other arm on the floor behind you for support, look over back</li> </ul>		
	shoulder		
	<ul> <li>Lengthen the spine while inhaling, twist more deeply while exhaling</li> </ul>	ORIB ANDRE	
Doat	<ul> <li>Seated on the floor, shift weight to just behind sit bones</li> </ul>		
	Extend legs and arms (palms face each other)	_	
	<ul> <li>Engage upper and lower abdominals</li> </ul>		
	<ul> <li>Look at your feet</li> </ul>	× C	
	Variations		
	<ul> <li>Bend your knees (especially if you feel strain in the quadriceps)</li> </ul>	CHRIB ANDRE	
Bridge '	<ul> <li>Lying on back, bend knees to place feet on floor</li> </ul>		
	<ul> <li>Use arms to lift torso off the floor</li> </ul>		
	Walk shoulders toward each other on the floor		
	<ul> <li>Use abdominals to press pelvis toward the sky (head remains on floor)</li> </ul>		
	Variations		
	■ Clasp hands together on the floor	DAVID MARTPRIZ	
	Bring sit bones to the wall, lift legs to perpendicular with floor		
wall	on some to the man, increase to perpendicular man need	A CONTRACTOR OF THE PARTY OF TH	
	Variations		
	<ul> <li>Place blanket or bolster under your hips, low back</li> </ul>		
-	<ul> <li>Extend arms over head</li> </ul>		
	<ul> <li>Allow legs to drop open to wide angle</li> </ul>		
For all poses: Please remember to breath !!!			